

YORDAN MARTINEZ – DE CIENFUEGOS A MONTREAL



After all these records as a trombonist, composer, and arranger for many artists, Yordan Martinez finally realised and launched his first CD : “De Cienfuegos a Montreal,” after a long trip around studios of Cienfuegos, La Havana, Toronto, and Montreal. For this Cuban music album, Yordan surrounded himself with great singers and talented musicians. This first album reflects his creativity as a trombonist and it’s filled with modern arrangements of timba and some jazz influences. This album should convince any salsa and Latin music amateur, as well as the most distinguished connoisseur of world music. The album contains nine original songs of timba, salsa, reggaeton/timba, and also a bachata remake of Dominique Hudson’s song *Mañana y ahora* (Demain et maintenant) adapted in some Spanish words, with the voice of **Adan de Dios**.

Here are some of the most popular Cuban artists who have collaborated on this CD : **Sixto Ilorente “El Indio”** legendary singer of Cuban music for decades and also the legendary **Amado Dedeu** who has founded and led one of the most prestigious bands of Cuban rumba : “*Clave y Guaguanco*.”

Numbers of exceptional Cuban musicians have collaborated with Yordan : **Roberto Linares Browns** composer and talented arranger who was a member of “*Adalberto Alvarez y su son*.” **Roberto Riveron Mederos**, an experienced bassist, also the reference in many recordings in Cuba and abroad. He was the bassist on the album “*La rumba soy yo*,” winner of a “*Latin Grammy award*” in 2001. His brother **Roicel Riveron** is a versatile percussionist who is based in Havana and plays with many popular Cuban orchestras such as *Manolito y su Trabuco* and many others. **Jorge Luis Torres Papiosco** is another percussionist who won many awards for some of his recordings. In Canada, Papiosco won a *JUNO award* in 2009 on *Jane Bunnett’s* album : “*Embracing Voices*.”

Jesus Alejandro Perez « El Niño » musician, composer, arranger, band leader, multi-instrumentalist ; he still produces many albums of Latin music around the world and has been very important for Yordan Martinez’s career in Canada since 2003.

Jose Miguel Melendez, native of Cienfuegos, composer, multi-instrumentalist, percussionist, and singer. He has been a member of *Irakere* and *Maraca*. He is the first artist to have recorded the first four songs of Yordan’s project in Cienfuegos, Cuba.

This album is an exclusive project of Yordan Martinez, produced by *Les productions Martinez*, under the label of *Productions Delaniche*, distributed by *Distribution Sélect* and *Believe distribution services Canada*.

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